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Dialecta Display >

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General Info

Overview

It all started with a dare: creating a rational serif typeface with a hard grid as a working foundation. The result was Dialecta Display – a stylish and distinguished typeface that merges the geometric concepts of sans serif fonts with the elegance of serifs. Its gentle and analytical design ensures great performance, ideal for big and bold headlines.

With a large x-height and true italics, it provides 14 styles and over 950 glyphs per style, covering 300+ languages. Like its siblings in the Dialecta font family, Dialecta Display features a wide range of alternate characters, small caps, ligatures, case-sensitive forms, and more, making it highly versatile and expressive in headline settings.

7 weights · 14 styles

Dialecta Display Light
Dialecta Display Regular
Dialecta Display Medium
Dialecta Display SemiBold
Dialecta Display Bold
Dialecta Display ExtraBold
Dialecta Display Black

Dialecta Display Light Italic
Dialecta Display Regular Italic
Dialecta Display Medium Italic
Dialecta Display SemiBold Italic
Dialecta Display Bold Italic
Dialecta Display ExtraBold Italic
Dialecta Display Black Italic

Licences

Licences are available for Desktop, Webfont and App or ePub. For other licencing options, please get in touch.

You can find trial versions of our typeface catalogue on our website, for testing purposes only. These samples include a restricted character set comprising A-Z, a-z, 0-9, comma, hyphen and full-stop. Please read the Trial Fonts EULA.

All typefaces must be used in accordance with the Cracel Type End User Licence Agreement (EULA). For more licencing details, please visit our website.

Designed by João Cracel
Released in 2024.

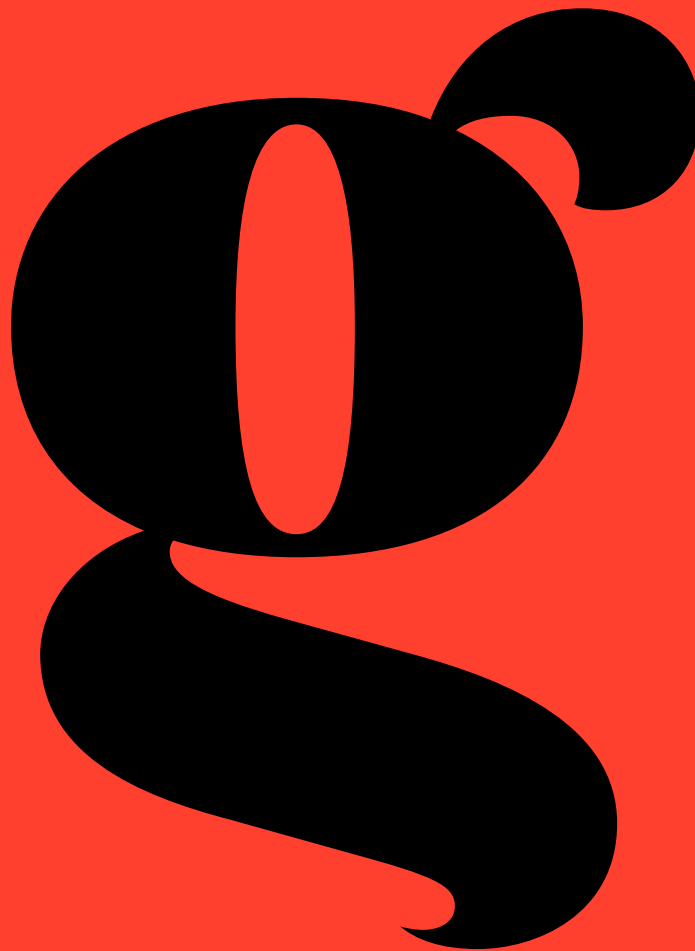
Copyright © Cracel Type 2024
craceltype.com

Language Support 307 languages (2.9 billion speakers)

Acheron, Achinese, Acholi, Achuar-Shiwar, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Balkan Romani, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Hân, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán

Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Miskito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojiltán Chinantec, Orma, Oromo, Otuhya, Palauan, Pampanga, Papatlta Totonac, Papiamentu, Paraguayan Guaraní, Pedí, Picard, Pichis

Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoa, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Toba, Tajalabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tuvalu, Tzeltal, Tzotzil, Uab Meta, Umbundu, Ume Sami, Upper Guinea Crioula, Upper Sorbian, Venetian, Veps, Vietnamese, Vlach Romani, Võro, Walloon, Walsler, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha, Yao, Yucatec, Zapotec, Zarma, Zulu, Zuni, Záparo

A large, bold, black lowercase letter 'g' is centered on a solid red background. The letter is highly stylized, featuring a thick, rounded bowl and a long, sweeping tail that curves downwards and to the right. A small, rounded loop or 'knot' is attached to the top right of the bowl. The overall appearance is that of a decorative, calligraphic typeface.

Styles

Uprights

Dialecta Display Light

Dialecta Display Regular

Dialecta Display Medium

Dialecta Display SemiBold

Dialecta Display Bold

Dialecta Display ExtraBold

Dialecta Display Black

Italics

Dialecta Display Light Italic

Dialecta Display Regular Italic

Dialecta Display Medium Italic

Dialecta Display SemiBold Italic

Dialecta Display Bold Italic

Dialecta Display ExtraBold Italic

Dialecta Display Black Italic

Character Set (2)

Ord feminine
Ord masculine

3^a 1^o

Lining Figures

00123456789

Oldstyle Figures

00123456789

Tabular Figures
(Lining and Oldstyle)

00123456789 00123456789

Numerator / Denominator Figures

0123456789 / 0123456789

Superior / Inferior Figures

0123456789 / 0123456789

Fractions

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Punctuation

.,;...!;?;:;•*#//^_---_00[]„”“«»»”

Symbols
Currency Symbols

f Δ Ω μ π @ & ¶ § © ® ™ ◊ || † ‡ € ¤ \$ € £ ¥

Math Symbols
Arrows

∫ ∏ ∑ √ ∂ μ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ∞ ∅ ~ ^ % ‰ † ‡ ↑ ↗ → ↘ ↓ ↙ ← ↲ ↔ ↕ ◇

Opentype Features

Alternate Shapes
(Stylistic Sets)

Sandbag agile origin

Sandbag agile origin

Small Caps

Sandbag origin

SANDBAG ORIGIN

Superior and Inferior
Figures

[O₄{NI₃}₅]² Fe(H₂O)₅]₆

[O₄{NI₃}₅]² [Fe(H₂O)₅]⁶

Ordinals

28^a 35^o 43^a

28^a 35^o 43^a

Slashed Zero

05.748.02 750.8940

05.748.02 750.8940

Fractions

$\frac{1}{3} + \frac{52}{80} = \frac{59}{60}$

$\frac{1}{3} + \frac{52}{80} = \frac{59}{60}$

Case Feature
(Capitals)

[·G2·G3] {&16+5:3}>9

[·G2+G3·] {&16+5:3}>9

Talular Lining
and Oldstyle Figures

05.748.02 13.476.93

05.748.02 13.476.93

Standard Ligatures
(ff ffi ffj ffl fi ft)

Kåfjord flying muffin

Kåfjord flying muffin

Discretionary Ligatures
(Th Th̄ ee gi gi it tt)

The digit speech bits

The digit speech bits

Localized support
(azeri, catalan, dutch, german, kazakh,
polish, moldavian, romanian, tatar, turkish)

CEL·LA Míjn STRAßE

CELLA Míjn STRAßE

Stylistic Sets

Stylistic Set 1
(lowercase 'a' and ord feminine)

5^a abstract abalone

5^a abstract abalone

Stylistic Set 2
(lowercase 'g' and ligature)

eight magic gadgets

eight magic gadgets

Stylistic Set 3
(lowercase 'g' and ligature)

bingo goofy digits

bingo goofy digits

Stylistic Set 4
(uppercase and lowercase 's')

seven Santa styles

seven Santa styles

Stylistic Set 5
(lowercase 'g' and ligature)



giant mango bagels

giant mango bagels

Stylistic Set 6
(lowercase 'k')



milk soaked jukebox

milk soaked jukebox

Stylistic Set 7
(lowercase 'v')



every guava advert

every guava advert

Stylistic Set 8
(lowercase 'w')



wonky twirly tower

wonky twirly tower

Stylistic Set 9
(lowercase 'x')



fixed extra mailbox

fixed extra mailbox

Stylistic Set 10
(lowercase 'y')



every theory hype

every theory hype

Stylistic Set 11
(lowercase 'z')



dizzy maze zigzags

dizzy maze zigzags

it

Dialecta Display Light

36 pt

On a warm spring day in 1933, the city of Newark (NEW JERSEY) welcomed one of the great voices in American literature, a boy who would grow up to challenge,

20 pt

entertain, and provoke readers around the world: Philip Milton Roth. Born on March 19th, Roth's early years were steeped in the cultural milieu of the Jewish-American community, an influence that would

14 pt

permeate much of his work. His parents, Herman and Bess (NÉE FINKEL), nurtured his intellect and his imagination, fostering in him a love for storytelling that would

11 pt

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A typeface that blends rational
sans serif concepts with soft serif features?
Well, this is it.

**Go big.
Go bold.**

Dialecta Display Type Specimen