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Dialecta Text

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General Info

Overview

Dialecta Text is the twin brother of Dialecta Display - a more down-to-earth, contemplative, and reasonable counterpart. It's the shy one. Dialecta Text was created to be a highly readable typeface, even at small sizes. Although inspired by geometric concepts, this typeface has a delicate feel to it, making it easy for readers to navigate comfortably through dense text layouts.

With a wider x-height and lower contrast compared to its Display brother, Dialecta Text offers great versatility with 10 styles and over 950 glyphs per style. Covering 230+ languages and boasting comprehensive attributes, it is ideal for various text applications, from modern headlines to massive text barrels.

5 weights · 10 styles

Dialecta Text Book
Dialecta Text Book Plus
Dialecta Text SemiBold
Dialecta Text Bold
Dialecta Text Headline

Dialecta Text Book Italic
Dialecta Text Book Plus Italic
Dialecta Text SemiBold Italic
Dialecta Text Bold Italic
Dialecta Text Headline Italic

Licences

Licences are available for Desktop, Webfont and App or ePub. For other licencing options, please get in touch.

You can find trial versions of our typeface catalogue on our website, for testing purposes only. These samples include a restricted character set comprising A-Z, a-z, 0-9, comma, hyphen and full-stop. Please read the Trial Fonts EULA.

All typefaces must be used in accordance with the Cracel Type End User Licence Agreement (EULA). For more licencing details, please visit our website.

Designed by João Cracel
Released in 2024.

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Language Support 307 languages (2.9 billion speakers)

Acheron, Achinese, Acholi, Achuar-Shiwiari, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Balkan Romani, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Hñán, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán

Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Miskito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuëan, Nobiin, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojiltán, Chinantec, Orma, Oromo, Otuhu, Palauan, Pampanga, Papiantla Totonac, Papiamento, Paraguayan Guaraní, Pedí, Picard, Pichis

Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Toba, Tajalabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tuvalu, Tzeltal, Tzotzil, Uab Meta, Umbundu, Ume Sami, Upper Guinea Crioula, Upper Sorbian, Venetian, Veps, Vietnamese, Vlach Romani, Võro, Walloon, Walsler, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha, Yao, Yucatec, Zapotec, Zarma, Zulu, Zuni, Záparo

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Styles

Uprights

Dialecta Text Book

Dialecta Text Book Plus

Dialecta Text SemiBold

Dialecta Text Bold

Dialecta Text Headline

Italics

Dialecta Text Book Italic

Dialecta Text Book Plus Italic

Dialecta Text SemiBold Italic

Dialecta Text Bold Italic

Dialecta Text Headline Italic

Opentype Features

Alternate Shapes
(Stylistic Sets)

Sandbag agile

Sandbag agile

Small Caps

Sandbag agile

SANDBAG AGILE

Superior and Inferior
Figures

[O₄{NI₃}₅]₂ Fe(H₂O)₅]₆ [O₄{NI₃}₅]² [Fe(H₂O)₅]⁶

Ordinals

28^a 35^o 43^a

28^a 35^o 43^a

Slashed Zero

05.748.02 750.8940

05.748.02 750.8940

Fractions

1/3 + 52/80 = 59/60

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Case Feature
(Capitals)

[·G2+G3·] {;16+5:3} > 9

[·G2+G3·] {;16+5:3} > 9

Talular Lining
and Oldstyle Figures

05.748.02 13.476.93

05.748.02 13.476.93

Standard Ligatures
(ff ffi ffj ffi fj fi ft)

Kåfjord flying muffin

Kåfjord flying muffin

Discretionary Ligatures
(Th Th̄ ee gi gi it tt)

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The digit speech bits

Localized support
(azeri, catalan, dutch, german, kazakh,
polish, moldavian, romanian, tatar, turkish)

CEL·LA Míjn STRAßE

CELLA Míjn STRAßE

Stylistic Sets

Stylistic Set 1
(lowercase 'a' and ord feminine)

5^a abstract abalone

5^a abstract abalone

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Dialecta Text Book

36 pt

On a warm spring day in 1933, the city of Newark (NEW JERSEY) welcomed one of the great voices in American literature, a boy who would grow up to

20 pt

challenge, entertain, and provoke readers around the world: Philip Milton Roth. Born on March 19th, Roth's early years were steeped in the cultural milieu of the Jewish-American community, an influence that

14 pt

would permeate much of his work. His parents, Herman and Bess (NÉE FINKEL), nurtured his intellect and his imagination, fostering in him a love for storytelling that

11 pt

would define his life. Roth's journey into the literary world began earnestly during his time at Bucknell University, where he majored in English and earned a Phi Beta Kappa key. He graduated in 1954, already having started to carve out his voice as a writer. It was during his subsequent studies at the University of

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Dialecta Text Book Italic

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Dialecta Text Book Plus Italic

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The down-to-earth and reasonable brother from the Dialecta type family. Stylish and nerdy, one might say. Likes his text as he likes his butter on toast.

In chunks.

Dialecta Text Type Specimen