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# General Info

## Overview

The first sketch emerged during the startup-crypto-media-unicorn-NFT-binge-watchin g-too-much-to-handle craze. Instead of yielding to word soup breakdowns, a type family gradually took shape as a project. The result was Amika, a prototypical sans-serif font embodying the essence of the New Media age.

It combines the clarity of a chiseled geometric sans with a contemporary touch, offering a fresh yet rational design. With a large x-height and excellent legibility, Amika ensures familiarity across its 22 styles. Each style boasts over 1200 glyphs, covering 230+ languages, including extended Latin, Cyrillic, and Greek, making Amika a valuable asset for all-purpose communication.

## 11 weights - 22 styles

|                  |                         |
|------------------|-------------------------|
| Amika Hairline   | Amika Hairline Italic   |
| Amika Thin       | Amika Thin Italic       |
| Amika ExtraLight | Amika ExtraLight Italic |
| Amika Light      | Amika Light Italic      |
| Amika Book       | Amika Book Italic       |
| Amika Regular    | Amika Regular Italic    |
| Amika SemiBold   | Amika SemiBold Italic   |
| Amika Bold       | Amika Bold Italic       |
| Amika ExtraBold  | Amika ExtraBold Italic  |
| Amika Black      | Amika Black Italic      |
| Amika Ultra      | Amika Ultra Italic      |

## Licences

Licences are available for Desktop, Webfont and App or ePub. For other licencing options, please get in touch.

You can find trial versions of our typeface catalogue on our website, for testing purposes only. These samples include a restricted character set comprising A-Z, a-z, 0-9, comma, hyphen and full-stop. Please read the Trial Fonts EULA.

All typefaces must be used in accordance with the Cracel Type End User Licence Agreement (EULA). For more licencing details, please visit our website.

Designed by João Cracel  
Released in 2020.

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craceltype.com

## Language Support 324 languages (3.1 billion speakers)

Abaza, Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Balkan Romani, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Erzya, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Halh Mongolian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Hñá, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian,

Italian, Ixcatán Mazatec, Jamaican Creole English, Japanese, Javanese, Jala-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kumyk, Kven Finnish, Kälisch, Ladín, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Macedonian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Moore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Modern Greek, Mohawk, Moksha, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwanji, Miskito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nogai, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiangong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojibján Chinantec, Orma, Oraon, Otuhu, Palauan, Pampanga, Papantla Totonac, Papiamentu, Paraguayan Guarani,

Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnpeian, Polish, Pontic Greek, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Russian, Rusyn, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Serbian, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiangong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tsakhean, Tsakhur, Tumbuka, Turkish, Turkmen, Tuvalu, Tzeltal, Tzotzil, Uab Meto, Ukrainian, Umbundu, Ume Sami, Upper Guinea Crioula, Upper Sorbian, Venetian, Veps, Vietnamese, Vlach Romani, V6ro, Walloon, Walsler, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zarma, Zulu, Zuni, Záparo



## Styles

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### Uprights

Amika Hairline  
Amika Thin  
Amika ExtraLight  
Amika Light  
Amika Book  
Amika Regular  
**Amika Semibold**  
**Amika Bold**  
**Amika ExtraBold**  
**Amika Black**  
**Amika Ultra**

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### Italics

*Amika Hairline Italic*  
*Amika Thin Italic*  
*Amika ExtraLight Italic*  
*Amika Light Italic*  
*Amika Book Italic*  
*Amika Regular Italic*  
***Amika Semibold Italic***  
***Amika Bold Italic***  
***Amika ExtraBold Italic***  
***Amika Black Italic***  
***Amika Ultra Italic***

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## Character Set (3)

Ligatures  
(Standard and Discretionary)

ff ffi ffj ffl fj fi fl  
Th Ťh Ṭh ee ch ct gi it ti tt sp st

Tabular Figures  
(Lining and Oldstyle)

00123456789 · 00123456789

Numerator / Denominator Figures

0123456789/0123456789

Superior / Inferior Figures

0123456789<sup>0</sup>/0123456789

Fractions

1/2 1/4 3/4 1/8 3/8 5/8 7/8

Punctuation

.,;:;!|?¿·\*#/\\_(){}[]",''''<><>'''

Symbols  
Currency Symbols

ƒ Δ Ω μ π @ & ¶ § © ™ ° † ‡ § ¤ ¥ € £ ¥

Math Symbols  
Arrows

∫ ∏ ∑ √ ∂ μ + - × ÷ = ≠ > < ≥ ≤ ± ≈ ∞ ∼ ^ % ‰  
↑ ↗ → ↘ ↓ ↙ ← ↔ ↕ ↞

## Opentype Features

Alternate Shapes  
(Stylistic Sets)

Italic Sraße

Italic Srafße

Small Caps

Åland Jackfruit

ÅLAND JACKFRUIT

Superior and Inferior  
Figures

[O4{NI3}]2 Fe(H2O)6

[O4{NI3}]<sup>2</sup> Fe(H<sub>2</sub>O)<sup>6</sup>

Ordinals

28a 35o 41a

28<sup>a</sup> 35<sup>o</sup> 41<sup>a</sup>

Slashed Zero

05.74.02 750.8940

05.74.02 750.8940

Fractions

1/3 + 52/80 = 59/60

1/3 + 52/80 = 59/60

Case Feature  
(Capitals)

[·G2+G3·]{ç65:3}>9

[·G2+G3·]{ç65:3}>9

Talular Lining  
and Oldstyle Figures

05.78.02 13.46.9

05.78.02 13.46.9

Standard Ligatures  
(ff ffi ffj ffi fj fi ft)

fjord flying muffin

fjord flying muffin

Discretionary Ligatures  
(Th Th̄h ee gi gi it tt)

The digit tidy bits

The digit tidy bits

Localized support  
(azeri, bulgarian, catalan, dutch, german,  
kazakh, polish, moldavian, romanian,  
serbian, tatar, turkish)

CEL·LA Míjn SÜßEN

CEL·LA Míjn SÜßEN

## Stylistic Sets

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Stylistic Set 1  
(lowercase 'a', cyrillic 'a' and ord feminine)  
(lowercase 'l')  
(lowercase 'ezsett')  
(uppercase 'l')

5<sup>a</sup> aged Abalones

5<sup>a</sup> aged Abalones

Maxwell light

Maxwell light

Weiβ Sraße

Weifz Srafze

Ideal Icecream

Ideal Icecream

Stylistic Set 2  
(lowercase 'a')



*Ideal Abalones*

*Ideal Abalones*

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## Amika Hairline

30 pt

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Born on November 7, 1913, in Mondovi (ALGERIA) Albert Camus emerged from humble beginnings to become one of the most significant literary and phil-

19 pt

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14 pt

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9 pt

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30 pt

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***sophical figures of the 20th century. His life and work are marked by a profound engagement with themes of absurdity, rebellion, and existentialism, reflecting the tumultuous events and intellectual***

14 pt

***currents of his time. Camus's journey from the streets of Algiers to international prominence is a testament to his intellectual rigor, moral integri-***

11 pt

***ty, and literary genius. Camus's father, Lucien Camus, died in World War I when Albert was just a year old, leaving his mother, CATHERINE HÉLÈNE CAMUS, to raise him in the working-class neighborhood of Belcourt in Algiers. Cathe-***

9 pt

***rine was partially deaf and worked as a cleaning woman to support the family, instilling in Albert a deep awareness of poverty and social injustice. Despite these hardships, Camus was a bright student and won a scholarship to attend the prestigious Lycée Bugeaud, where he was introduced to classical literature and philosophy. His***

## Amika Bold Italic

30 pt

***Born on November 7, 1913, in Mondovi (Algeria) Albert Camus emerged from humble beginnings to become one of the most significant literary***

19 pt

***and philosophical figures of the 20th century. His life and work are marked by a profound engagement with themes of absurdity, rebellion, and existentialism, reflecting the tumultuous events and***

14 pt

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## **Amika ExtraBold Italic**

30 pt

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## **Amika Black Italic**

30 pt

***Born on November 7, 1913, in Mondovi (Algeria) Albert Camus emerged from humble beginnings to become one of the most significant literary***

19 pt

***and philosophical figures of the 20th century. His life and work are marked by a profound engagement with themes of absurdity, rebellion, and existentialism, reflecting the tumultuous events and***

14 pt

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11 pt

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## **Amika Ultra Italic**

30 pt

**Born on November 7, 1913, in Mondovi (Algeria) Albert Camus emerged from humble beginnings to become one of the most significant literary**

19 pt

**and philosophical figures of the 20th century. His life and work are marked by a profound engagement with themes of absurdity, rebellion, and existentialism, reflecting the tumultuous events**

14 pt

**and intellectual currents of his time. Camus's journey from the streets of Algiers to international prominence is a testament to his**

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9 pt

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Amika: a fresh, rational sans-serif font with a tectonic touch, capturing the essence of the New Media age.

**Whatever  
that means.**

Amika Type Specimen

Amika Regular and SemiBold