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# Lydia Sans

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# General Info

## Overview

The impulse for creating a new typeface might come from a picture, a moment, or sometimes from a person. Lydia Sans was named after my dear grandmother, born in 1930. Graceful and direct – those were the leading insights for the first drafts of this type family. It blends the simplicity and elegance of 1930s modernist typography, capturing the essence of that era while presenting great legibility and a deep proclivity for nostalgia.

This typeface has 22 distinct styles and over 1300 glyphs per style. Covering more than 230 languages, including extended Latin, Cyrillic, and Greek, Lydia Sans boasts exceptional flexibility and readability, embodying a timeless charm perfect for any inspired project. Thank you, Grandma.

## 11 weights - 22 styles

Lydia Sans Hairline	Lydia Sans Hairline Italic
Lydia Sans Thin	Lydia Sans Thin Italic
Lydia Sans ExtraLight	Lydia Sans ExtraLight Italic
Lydia Sans Light	Lydia Sans Light Italic
Lydia Sans Book	Lydia Sans Book Italic
Lydia Sans Regular	Lydia Sans Regular Italic
Lydia Sans SemiBold	Lydia Sans SemiBold Italic
Lydia Sans Bold	Lydia Sans Bold Italic
Lydia Sans ExtraBold	Lydia Sans ExtraBold Italic
Lydia Sans Black	Lydia Sans Black Italic
Lydia Sans Ultra	Lydia Sans Ultra Italic

## Licences

Licences are available for Desktop, Webfont and App or ePub. For other licencing options, please get in touch.

You can find trial versions of our typeface catalogue on our website, for testing purposes only. These samples include a restricted character set comprising A-Z, a-z, 0-9, comma, hyphen and full-stop. Please read the Trial Fonts EULA.

All typefaces must be used in accordance with the Cracel Type End User Licence Agreement (EULA). For more licencing details, please visit our website.

Designed by João Cracel  
Released in 2021.

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## Language Support 325 languages (3.1 billion speakers)

Abaza, Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Ahtna, Alekano, Aleut, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Balkan Romani, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bini, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Central Nahuatl, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dimli, Dutch, Eastern Arrernte, Eastern Oromo, Efik, English, Erzya, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Gwich'in, Haitian, Halh Mongolian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Hân, Icelandic, Igbo, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian,

Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jala-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Kaqchikel, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kirmanjki, Kituba (DRC), Kongo, Konzo, Koyraboro Senni Songhai, Kumyk, Kven Finnish, Kälisch, Ladín, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Lozi, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Macedonian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Moore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Mezquital Otomi, Minangkabau, Mirandese, Modern Greek, Mohawk, Moksha, Montenegrin, Munsee, Murrinh-Patha, Muslim Tat, Mwani, Miskito, Naga Pidgin, Navajo, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nogai, Nomatsiguenga, North Azerbaijani, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojibán Chinantec, Orma, Oraon, Otuho, Palauan, Pampanga, Papatlā Totonac, Papiamentu, Paraguayan Guarani,

Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pite Sami, Pohnepeian, Polish, Pontic Greek, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Russian, Ruyun, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Secoya, Sena, Serbian, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Azerbaijani, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Talysh, Tedim Chin, Tetum, Tetun Dili, Toba, Tojolabal, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsakhur, Tumbuka, Turkish, Turkmen, Tuvalu, Tzeltal, Tzotzil, Uab Meta, Ukrainian, Umbundu, Ume Sami, Upper Guinea Crioula, Upper Sorbian, Venetian, Veps, Vietnamese, Vlach Romani, Võro, Walloon, Walsler, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yaa, Yucateco, Zapotec, Zarma, Zulu, Zuni, Záparo

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## Styles

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### Uprights

Lydia Sans Hairline  
Lydia Sans Thin  
Lydia Sans ExtraLight  
Lydia Sans Light  
Lydia Sans Book  
Lydia Sans Regular  
**Lydia Sans Semibold**  
**Lydia Sans Bold**  
**Lydia Sans ExtraBold**  
**Lydia Sans Black**  
**Lydia Sans Ultra**

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### Italics

*Lydia Sans Hairline Italic*  
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## Opentype Features

Alternate Shapes  
(Stylistic Sets)

Åland & Queijo

Åland & Queijo

Small Caps

Åland Jackfruit

ÅLAND JACKFRUIT

Superior and Inferior  
Figures

[O4{NI3}]2 Fe(H2O)6

[O<sub>4</sub>{NI<sub>3</sub>}]<sup>2</sup> Fe(H<sub>2</sub>O)<sup>6</sup>

Ordinals

28<sub>a</sub> 35<sub>o</sub> 41<sub>a</sub>

28<sup>a</sup> 35<sup>o</sup> 41<sup>a</sup>

Slashed Zero

05.74.02 750.8940

05.74.02 750.8940

Fractions

1/3 + 52/80 = 59/60

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Case Feature  
(Capitals)

[·G2+G3·]{;65:3} >9

[·G2+G3·]{;65:3} >9

Talular Lining  
and Oldstyle Figures

05.78.02 13.46.9

05.78.02 13.46.9

Standard Ligatures  
(ff ffi ffj ffi fj fi ft)

fjord flying muffin

fjord flying muffin

Discretionary Ligatures  
(Th Th̄h ee gi gi it tt)

The digit tidy bits

The digit tidy bits

Localized support  
(azeri, bulgarian, catalan, dutch, german,  
kazakh, polish, moldavian, romanian,  
serbian, tatar, turkish)

CEL·LA Míjn SÜßEN

CEL·LA Míjn SÜßEN

## Stylistic Sets

Stylistic Set 1  
(lowercase 'a', cyrillic 'a' and ord feminine)

5<sup>a</sup> aged Abalones

5<sup>a</sup> aged Abalones

Stylistic Set 2  
(lowercase 'y')

Quirky yoyo hype

Quirky yoyo hype

Stylistic Set 3  
(lowercase 'j' and ligatures)

jordan jumpy jive

jordan jumpy jive

Stylistic Set 4  
(lowercase 'eszett')

Gößnitz straße

Göfznitz strafze

Stylistic Set 5  
(uppercase 'A')

Älterer Ändert

Älterer Ändert

Stylistic Set 6  
(uppercase 'Å')

Åndfuld Åregang

Åndfuld Åregang

Stylistic Set 7  
(uppercase 'Q')

Queijada Qunte

Queijada Quente

Stylistic Set 8  
('ampersand')

Jack & Susie

Jack & Susie



## Lydia Sans Hairline

30 pt

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John Ernst Steinbeck was born on February 27 (1902, in Salinas) California. This town, nestled in the fertile Salinas Valley, played a crucial role in shaping Steinbeck's

19 pt

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35 pt

***John Ernst Steinbeck was born on February 27 (1902, in Salinas) California. This town, nestled in the fertile Salinas Valley, played a crucial role in shaping Stein-***

20 pt

***beck's sensibilities and provided the backdrop for many of his works. His father, John Ernst Steinbeck Sr., was a county treasurer, while his mother, OLIVE HAMILTON STEINBECK, was a former schoolteacher.***

15 pt

***Steinbeck's upbringing in a region marked by its agricultural abundance and social disparities left a lasting imprint on his writ-***

11 pt

***ing, infusing it with a deep empathy for the plight of the working class. From an early age, Steinbeck exhibited a keen interest in literature. He was an avid reader, often immersing himself in the works of great authors and honing his***

9 pt

***own storytelling skills. This passion for literature persisted throughout his education. After graduating from SALINAS HIGH SCHOOL in 1919, he enrolled at Stanford University. Although he attended Stanford sporadically over the next six years, he never earned a degree. Steinbeck's time at Stanford was marked by a lack of interest in the formal structure of educa-***

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Graceful, direct, elegant, simple,  
inspiring and flat out charming.

**And that goes for  
the typeface as well.**

Lydia Sans Type Specimen